

James Campbell

clarinet

PRESS QUOTES

And if anyone brings more wit and bucolic charm to the Weber Clarinet Quintet [with the Allegri Quartet] than Campbell, the name escapes this listener.

Los Angeles Times, CA

Gilliland's Dreaming of the Masters has wit and charm, and James Campbell made a sensationally virtuosic and versatile soloist, in the sultry whispers of the slow movement and in the squeeling high jinks of the finale.

The Boston Globe, MA

But Campbell earned special praise for his flawless sense of timing, his gorgeous exploration of the soft register and his dramatic yet harmonically lucid performance of the clarinet's Gypsy-like solos in the slow movement.

The Globe and Mail, Toronto, ON

As the Canadian virtuoso James Campbell and the resident Allegri Quartet combined in Mozart's sublime Clarinet Quintet, there was an unforgettable fusion of visual and oral beauty.

Liverpool Daily Post, UK

Campbell met the [Colorado] quartet on its own high-energy, lushly romantic ground in the Brahms Quintet for Clarinet and Strings in B minor, Op. 115. His mellow, penetrating sound meshed elegantly with the strings.

Chicago Sun-Times, IL

The solo part of the [Mozart] Clarinet Concerto provided no surprises, for this is an area in which Campbell has few peers.

The Globe And Mail, Toronto, ON

Campbell made the solo part flow like oil on untroubled water. This was virtuoso clarinet playing of an unusually high order.

The Citizen, Ottawa, ON

Campbell flies up and down the clarinet's register, making it seem easy: some of his top notes are sublime. This is a performance to rank with the best.

Gramophone [Brahms Clarinet Quintet in B minor, Op. 115, with the Allegri Quartet, Cala Records]

James Campbell and Leonard Hokanson's recording of these two famous repertoire works is a landmark in interpretation and technical skills. Throughout the performance, both artists blend and melt the phrases in continuous musical bondage.

Clarinet and Saxophone Society of Australia [Brahms and Jenner Clarinet Sonatas, Marquis Classics]

This may be one of the most entertaining chamber music recordings available.

Fanfare [Festival of the Sound, CBC Records]

James Campbell's opening phrase – a whole Romantic dream in one breath – promises poignant delights, and the entire performance fulfills the promise. In its exquisite twilight vein, it has no competitors.

Financial Times [Brahms Clarinet Quintet, in B minor, Op. 115, with the Allegri Quartet, Cala Records]

James Campbell has a pure, warm quality of tone and shows himself to be a sensitive artist... I particularly liked the way Campbell and his colleagues [of the Borodin Trio] gently caress the third movement Andantino, before tackling the finale with a good sense of attack at a moderate tempo which allows all three players plenty of room to sing out their solo phrases.

Gramophone [Brahms Clarinet Trio in A minor, Op. 114, Chandos Records]